

Piano

Him We Proclaim

based on the recording of Him We Proclaim

Words & Music by Matt Carpenter

Arranged by Matt Carpenter, Joel Acrieri, & Keith McMinn

$\text{♩} = 190$

Piano

E D

Pno.

5 A E 1.

Pno.

9 2. E VERSE D2

Pno.

13 A E 1, 3.

CHORUS

The musical score for the chorus of "The Sound of Silence" is presented in a piano (Pno.) arrangement. The key signature is E major (three sharps: F#, C#, G#). The score begins at measure 18. The melody is written in the treble clef, and the accompaniment is in the bass clef. The chorus section is marked with a box labeled "CHORUS" and includes the following chords: Bm, A, and E. The melody consists of a series of eighth notes, while the accompaniment features a steady eighth-note bass line. The score is written on a grand staff with a brace on the left side.

[illegible]

Piano accompaniment for measures 27-30. The music is in 4/4 time and features a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef consists of chords: F#m (measures 27-28), E (measures 29-30), and A (measures 31-32). The bass clef features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign in measures 29-30.

The musical score for the piano part of 'The Rose Tree' is written for a grand piano (Pno.). It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note chord of B major (B, D#, F#). The second measure contains a whole note chord of E major (E, G#, B). The third measure contains a whole note chord of D major (D, F#, A). The piano part is written in a simple, harmonic style, with the right hand playing the melody and the left hand providing harmonic support.

Pno.

39

2.
E

D

Pno.

43

A

E

Pno.

47

E

VERSE

D2

Pno.

51

A

1.
E

Pno.

55

2.
E

Bm

CHORUS

59 A E Bm

Pno.

63 A E F#m

Pno.

67 E G# A B Bm **CHORUS**

Pno.

71 A E Bm

Pno.

75 A E F#m

Pno.

79 E
G# A B F#m TAG

Pno.

83 E
G# B E

Pno.

87 D A

Pno.

91 E

Pno.